The Latin American Embassies in Australia and Australian Government | Coalar present

14th LATIN AMERICAN FILM FESTIVAL IN AUSTRALIA

ARGENTINA

BRAZIL

CHILE

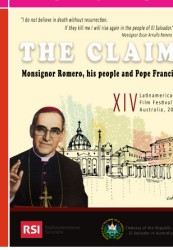
COLOMBIA

COSTA RICA

CUBA

ECUADOR

EL SALVADOR



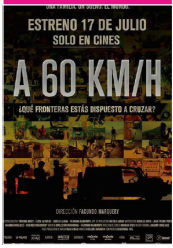
GUATEMALA

MEXICO

PARAGUAY

PERU

URUGUAY



VENEZUELA

FREE EVENT

All films will be subtitled in English

www.facebook.com/LAFF2018

www.islaf.org.au

WOLLONGONG

September 6th - September 9th

ARGENTINA

The Heavy Hand of the Law

El peso de la ley

2017/101 min
Directed by Fernan Miras
Crime/Drama

Gloria is a lawyer who throughout her career has never been able to defend someone who was not guilty. Her new client seems to be not so different: a man accused of rape in a small town where no one believes his story.

BRAZIL

Gonzaga: From Father to Son

Gonzaga – De Pai pra Filho

2012/ 120 min
Directed by Breno Silveira
Drama

This drama movie tells the complicated tale of two of Brazil's most popular pop-music icons – Luiz Gonzaga, the King of the Baião, and his son, Gonzaguinha. Determined to change his destiny, the young singer Luiz Gonzaga leaves home and goes to Rio in search of new horizons. The film details the human drama between father and son and the wreckage that their careers make of their family lives.

CHILE
The life of fish
La Vida de los Peces

2010/84 min
Directed by Matías Bize
Drama

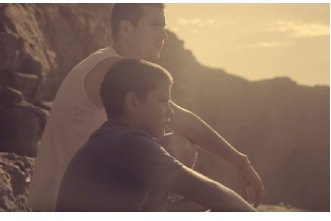
At a house party, a handsome man wanders around catching up with friends he has not seen for some years. A travel writer now based in Berlin, Andre appears to be living an exciting international life, and yet... something has drawn him back home to Santiago. As the night goes on, we realize that a tragedy binds this group - an event that was also the impetus for Andre's departure from Chile years ago. Moreover, there is someone at the party he goes to great lengths to avoid. But she is the very person he most needs to see.

COLOMBIA
Mother
Mamá

2015/80 min
Directed by Phillipe van Hissenhoven
Drama

Victoria receives an unexpected visit. Her daughter Sara, with whom she has not spoken for some time, asks her to take care for a few days of Nicole, her 7 year old granddaughter. Victoria is a reserved and independent woman, who apparently enjoys her loneliness. This favor will alter her life and change her routine. Nicole arrives with a renewing energy. Little by little she will be conquering her love. The girl and her and grandmother enjoy the everyday life of the countryside. After an alarming event and unsuspected news, Sara will return home to be reconciled and receive the love of her mother.

COSTA RICA
Mirage
Espejismo



2014/81 min
Directed by José Miguel González Bolaños
Thriller/Drama

Daniel, an insecure painter that has lost his way in the world, is guided by his subconscious on a surreal journey through madness and illusion to overcome his traumatic childhood and retake control over his life.

CUBA
Benny
El Benny

2006/120 min
Directed by Jorge Luis Sánchez
Drama

Fresh from Mexico where he consolidated his career in the late 1940s, Benny Moré is the artist who, through music and dance, delights the crowds. A wealthy politician hires him to offer a dance of electoral hue. The wear and tear of betrayal makes him fail in his effort to put together the longed-for jazz band and breach the contract. Frustrated and under the excesses of alcohol and sex, his life becomes chaotic. With no little effort he returns to build his band and triumphs. The debaucheries of other times result in a severe liver crisis that puts him on the verge of death, the doctor definitively prohibiting alcohol. Against all odds it recovers and reappears in the main cabaret and salons of Cuba. One night, in the middle of a dance, confident by the apparent good health and...

ECUADOR

A secret in the box

Un Secreto en la Caja

2016/71 min
Directed by Javier Izquierdo
Documentary

A SECRET IN THE BOX explores the life and works of Marcelo Chiriboga (1933-1990), an internationally known Ecuadorian writer and member of the “”boom”” generation, who remains unknown in his country. Through multiple voices and varied archival footage, the film reconstructs the puzzle of Chiriboga and erases the limits between reality and fiction.

From his early youth marked by the Ecuador-Peru War and political compromise, up to prolonged exile in East Berlin and the publication of the novel THE IMAGINARY LINE (1968), which would grant him worldwide fame and censorship in his own country, the film explores the complex relationships between history and art, art and life.

EL SALVADOR

The Claim

El desagravio

2016/81 min
Directed by Gianni Beretta, Patrik Soergel
Documentary

Monsignor Oscar Arnulfo Romero, Archbishop of San Salvador, was assassinated in 1980 by death squads. Pope Francis, upon his arrival in 2013, initiated the process of his canonization, a stormy one that had divided the ecclesiastical institutions. The importance of Romero trascends that of El Salvador. In his honour, United Nations celebrates every 24th of March as the International Day for the Right to the Truth Concerning Gross Human Rights Violations and for the Dignity of Victims.

GUATEMALA

September, a Silent Cry

Septiembre, un llanto en silencio

2017/69 min
Directed by Kenneth C. Muller
Drama

In the 1980s, Guatemala suffered a terrorist attack. The memory of the attack is the starting point of this movie. Teresa loses her mother after the explosion. She survives, but loses her ability to hear. Joshua will have to take up the role of both father and mother with a deaf girl whose surroundings are not fit for her condition. The little girl will be forced to leave school because (ironically) she failed her music class. Her father will become her safe haven again. But over the years Teresa grows up, she is almost a woman and starts to seek her own path by bursting the overprotected paternal bubble. The atmosphere of the film is like darkness before dawn: It is that moment in life in which, although it seems that everything is going wrong, you do not know what you can find just around the corner.

MEXICO
Good Day, Ramón
Guten Tag, Ramón

2013/120 min
Directed by Jorge Ramírez Suárez
Drama

The film tells the heartwarming story of a young man from a small Mexican town who travels to Germany to find work to support his family and becomes stranded without shelter or money. He struggles to survive on the streets until he meets Ruth, a lonely senior citizen with whom he develops an astonishing and touching friendship that transcends borders and prejudices

PARAGUAY
Redemption
La Redención

2018/87 min
Directed by Hérib Godoy
Drama

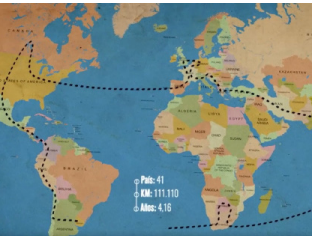
The movie takes place almost 60 years after the war of “El Chaco”, which confronted Paraguay and Bolivia between 1932 and 1935. A former combatant, José Villabla, discovers he is affected with terminal cancer. At the same time, he received the visit of Marlene, the grandaughter of a man that fought alongside with José Villaba during the Chaco war. Marlene wants to find out the truth about his grandfather and, in spite of the resistance of José, he decides to embark on a trip with her to discover the truth and unearth memories and secrets.

PERU
A shadow to the front
Una Sombra al Frente

2007/135 min
Directed by Augusto Tamayo San Román
Historical Drama

This movie is inspired by real events. Set in the early twentieth century, it tells the story of Enrique Aet, a young Peruvian engineer who seeks to connect the Amazon rainforest with the rest of Peru. First, Aet is involved in the construction of roads and bridges over the rivers of the Amazon. With the fall of a bridge, he has an accident and must return to Lima. There, he will meet Doris, a young bourgeois with whom he will initiate a loving relationship. Then he embarks to Europe and becomes a telegraph connoisseur. When he returns to Peru, he struggles to bring to his country the progress that he learned of in the Old Continent.

URUGUAY
60 Km/Hr
A 60 KM/hr



2014/100 min
Directed by Facundo Marguery
Documentary

At 50 years old, Mario Sabah decided to change his life. He restored his 1977 Citroen and, along with his two sons, embarked on a trip around the world, taking in 45 countries, 5 continents and more than 150,000km. Using interviews with the main characters as well as footage shot during the trip, At 60km/h tells a story about family, sacrifice, perserverence, beliefs and the value of keeping your word. At 60km/h is an adventure. It's a story of making your dreams a reality.

VENEZUELA

The Dicaprio from Corozopando

El Dicaprio de Corozopando

2017/91 min
Directed by Luis Octavian Rahamut
Comedy

To the south of the Guárico state in Venezuela is a little-known town called Corozopando. Gregorio, the mayor, has always wanted to bring world recognition to his tiny town. Although this aspiration seems farfetched, one night the prophecy of a spirit magically convinces both Gregorio and the rest of the inhabitants to place their hopes in a child named Rubén Darío, imposing on him the responsibility of bringing fame to the town, and calling him the 'DiCaprio of Corozopando.' For his part, Rubén innocently assumes this responsibility and he insists on doing everything possible to bring the small and remote community fame and fortune. An eccentric, slightly absurdist, and utterly absorbing offbeat tale of the sometimes hilarious limits of local 'celebrity,' and the desire to be recognized in that big world beyond.

WOLLONGONG

Venue: Gala Cinema
204 Cowper St, Warrawong
NSW 2502
Dates: 6 - 9 September

Date	Time	Country
6 September	7:15 pm	Mexico
7 September	2:45 pm	Paraguay
7 September	4:35 pm	Peru
7 September	6:50 pm	Uruguay
8 September	11:55 am	Venezuela
8 September	1:30 pm	Argentina
8 September	3:30 pm	Brazil
8 September	5:40 pm	Colombia
8 September	7:10 pm	Costa Rica
9 September	11:15 am	Cuba
9 September	1:25 pm	Ecuador
9 September	2:50 pm	El Salvador
9 September	4:25 pm	Guatemala
9 September	5:50 pm	Chile

PARTNERS

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